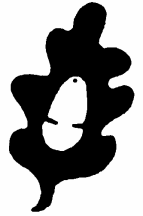


Southgate District Civic Trust

Newsletter
No. 237
July 2016



Website: www.southgatedistrictcivictrust.org.uk

Facebook: www.facebook.com/southgatedistrictcivictrust

Chair: Graham Davis
12 Fords Grove,
Winchmore Hill, N21 3DN

Tel: 020 8364 0480

Secretary: Jane Maggs
108 Chelmsford Road,
Southgate, N14 4JL

Tel: 020 8882 4253

Treasurer: Elaine Tyler
24 Ashurst Road,
Barnet, EN4 9LF

Tel: 020 8449 6528

Membership Secretary:
Joe Studman
15 Calder Close, EN1 3TS

Tel: 0787 553 7295

COMING EVENTS

HISTORY GROUP MEETING

Tuesday 13th Sept. 2016

at 8.00pm Friends Meeting House,
Church Hill, N21

**This meeting will be going ahead,
but subject and speaker still to be
confirmed**

ALL WELCOME

OPEN MEETING

Saturday 15th Oct. 2016

at 2.30pm Walker Lower Hall,
Christchurch Parish Centre,
7 The Green, Southgate, N14

**“Bugging the Nazis in WW2
- A Very Secret War”**

by Dr Helen Fry

See page 5 for details

ALL WELCOME

Other Dates for your Diary:

Sun. 4th September

Palmers Green Festival in Broomfield Park

Tues. 8th November

History Group Meeting “Do You Remember?” by Bernard Ecker

*** 2016 AGM REPORTS - These can be found on pages 9 - 15 ***

NOTE: If you have not yet paid your Trust subscription of £15 for this year,
(which began on April 1st), there will be a RED SPOT in this box:



Please fill in the form enclosed with this newsletter, or the one at the back of the April edition, or on our website, but send it with your remittance to the MEMBERSHIP SECRETARY, Joe Studman, 15 Calder Close, Enfield, EN1 3TS. See also page 4.

Contributions to the October newsletter should be sent by Friday 9th September 2016

to the Editor: Colin Barratt, 48 Maplin Close, Winchmore Hill, London, N21 1NB (PLEASE NOTE NEW ADDRESS AND PHONE NUMBER). Tel: 020 3302 4997 e-mail: colin_barratt@yahoo.co.uk

Notice to Newsletter Distributors:- We hope to deliver the next newsletter to distributors during week commencing **10th October 2016**. Emailed copies should be available for members w/c **3rd October**.

Southgate District Civic Trust ~ Established to conserve and enhance the environment in Southgate, New Southgate, Cockfosters, Palmers Green, Winchmore Hill and Hadley Wood.
(Registered as an amenity society with **Civic Voice**).

FIRST WORLD WAR MEMORIALS PROGRAMME

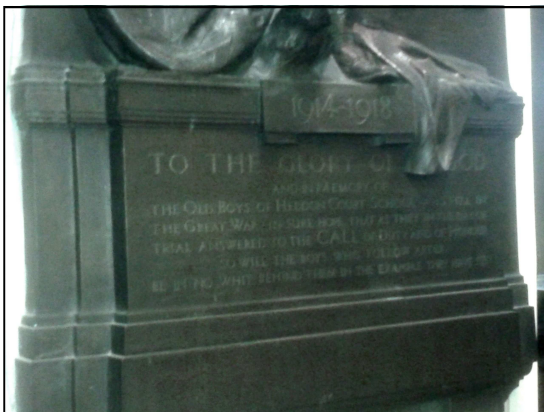
The First World War Memorials Programme is a national, government-funded project that encourages trained volunteers to record the location, type and condition of war memorials in their local area throughout the centenary of the First World War. The programme is a partnership between Civic Voice, Historic England, Imperial War Museums and War Memorials Trust.

In May Southgate District Civic Trust hosted a War Memorial workshop run by Anna Wilson from Civic Voice at Christ Church House in Cockfosters. Our group of local enthusiasts were joined by several members of staff from War Memorials Trust, whose input was invaluable when it came to looking at the War Memorials Online website.

The day started with Anna taking us through the process of completing a War Memorials Online Condition Survey before we took a short stroll to the Cockfosters War Memorial, on the corner of Cockfosters Road and Chalk Lane, for some practical experience.



At Cockfosters war memorial



On our way back for lunch we were lucky enough to be invited to view the war memorials in Christ Church Cockfosters. They include a memorial to the bell ringers as well as two from local schools which no longer exist.

After lunch Philip Dawson of Christ Church, Southgate, gave a fascinating talk about the research into the people named on its war memorial accompanied by the superb exhibition created as a result.

Finally we were introduced to War Memorials Online on-line and came away inspired to go out and survey our local memorials. A follow up meeting is taking place soon so look out for more details on this work in forthcoming newsletters.



We want to identify all war memorials in the area covered by Southgate District Civic Trust so if you know of any please let us know. A list of those identified so far is being compiled and it is hoped that our website will include a dedicated War Memorials page in the near future.

Elaine Tyler

HOUNSDEN AND ITS GUTTER

Recently I was asked whether I could explain the derivation of HOUNSDEN, the name of the road in which I live. It is tempting to associate the name with the royal hunting ground of Enfield Chase, part of whose southern boundary was very close to Houndsden Gutter, for where there was hunting there surely were hounds. Furthermore, the proximity of Dog Kennel Lane (now Green Dragon Lane) seems to add weight to the argument. So let me tell you now why I am inclined to disbelieve the canine explanation.

The road does of course take its name from Houndsden Gutter, the stream that rises near Avenue Road, Southgate and flows beneath The Vale and beside Houndsden Road on its way to a confluence with Salmons Brook at Grange Park. Houndsden Road is a creation of the late 19th and early 20th centuries, whereas “The Gutter” was surely flowing through its narrow valley long before Enfield Chase came into being and long before Winchmore Hill existed as a clearing in the forest.

Our Anglo-Saxon ancestors have bequeathed to us a rich variety of Old English place-names; among them, natural landscape features combined with personal names occur frequently. So we have, for example, Cuffley - “the woodland clearing (leah) of a man called Cuffa”, whilst Winchmore Hill itself is believed to derive from “the boundary hill (maere hyll) of a man called Wynsige”. Although the Old English names have rarely survived in their original form, it is often possible to recognise elements in modern place-names that indicate their linguistic origin. *

On this basis I suggest that HOUNSDEN is a name of Anglo-Saxon origin. The first element would derive from the Old English HUNDES, a personal name in its possessive form; the second element would be a shortened form of DENU, Old English for a valley. This gives us HUNDESDENU, or “the valley of a man called Hund”. The personal name Hund occurs elsewhere in Saxon place-names (e.g. Houndsditch, Hounslow), whilst the shortened form of denu is sometimes found as a place-name ending (e.g. Debden, Harpenden). Denu is used especially to indicate a long, narrow valley, which accords well with Henrietta Cresswell's description of the valley of Houndsden Gutter:

“The hills between the Tavern, and the fields on which Chaseville Park was afterwards built, were so steep that the valley resembled a half-opened book with the swiftly running streamlet in the fold of the binding.”

We know nothing of “the man called Hund”, and cannot prove that he existed. But if he did we may assume that his name became identified with the valley of Houndsden Gutter through land holding, local influence or longevity.

So what about the word GUTTER? Our well-meaning friends from Thames 21, in promoting sustainable drainage schemes for Salmons Brook and Houndsden Gutter, have referred to the latter as Houndsden Stream. I understand their wish to portray the watercourse as a natural woodland stream rather than a town drain, but I must object to the change, if only on grounds of historical continuity. I believe that our word “gutter” derives from the Old English GYTE, meaning a stream or flood. Thus our so-called “gutter”, like our “man called Hund”, provides a linguistic link with pre-Conquest England – right here in 21st century Winchmore Hill!

* See A.D. Mills, “Dictionary of English Place-Names”

The valley of Houndsden Gutter becomes a subject of historical record late in the 16th century. By this time Winchmore Hill was a small hamlet surrounded by coppiced woodland on the edge of Enfield Chase. Its remoteness and primitive way of life encouraged the practice of witchcraft; most notorious of the alleged witches in Winchmore Hill was Elizabeth Sawyer, tried and hanged in 1621. In his booklet "Winchmore Hill: A Woodland Hamlet", David Pam tells the story of a "hue and cry" raised in 1590 against male witches practising in a place called Hewes Close. A party with bloodhounds set out from Southgate in pursuit, but only one of the witches was captured. They left behind ample evidence of their craft, including a simmering cauldron, a dead cockerel, a "crystal stone" bearing the word "Sathan" and a broadsword. A 16th century map of the Parish of Edmonton at Hatfield House locates Hewes Close adjacent to Houndsden Gutter near the point at which, today, it flows under Wades Hill. This is remarkably close to, if not actually upon, the plot on which my house was built!

The residential street that became Houndsden Road started life in the early 1880s as a short cul-de-sac beginning at the junction of Winchmore Hill Road and Cock Hill (later Eversley Park Road). It was then called Thalia Road. In Greek mythology Thalia is the Muse of pastoral poetry and one of the three Charities or Graces. Why this name should have been chosen I cannot imagine. By 1887 the name had been changed to Eversley Road, then by 1902 to Houndsden Road. The extension eastward to a junction with Wades Hill took place in the 1930s.

Peter Hodge

CHANGES TO NOTE

New Address:

Please note that Colin Barratt has recently moved house. His new address is 48 Maplin Close, Eversley Park Road, Winchmore Hill, N21 1NB. His phone number has also changed. It is now 0203 302 4997.

This move is why the newsletter has been so badly delayed.

New Membership Secretary:

Please note that subscriptions (£15) should now be sent to Joe Studman, 15 Calder Close, Enfield, EN1 3TS, NOT to the Treasurer. Make cheques out to Southgate District Civic Trust. You can also pay by transfer directly into the Trust's bank account; details as follows:

sort code 09-01-55
account no. 28328603

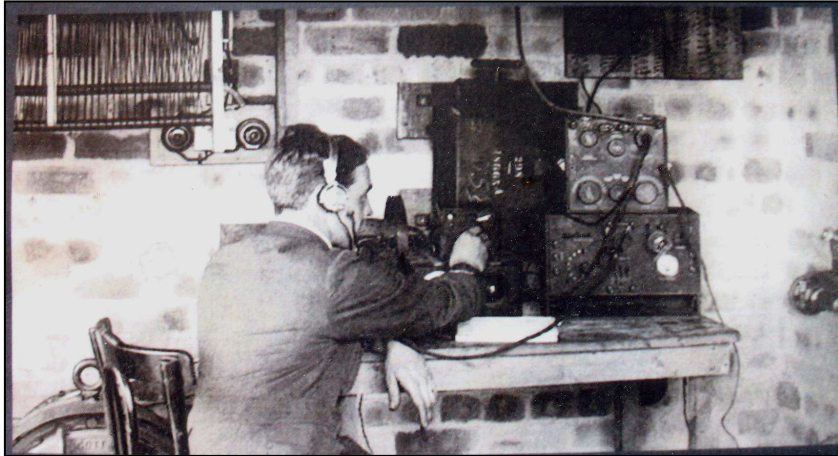
FAIRS

The Trust had stalls at two fairs this year; the Christchurch May Fair on 2nd May and Southgate Summer Fair on 9th July. Sales of our publications was low, but we had a number of visitors who were interested in what we do, and our displays, and it gave us the opportunity to promote the Trust.

Colin Barratt

OPEN MEETING – Saturday 15th October 2016
Bugging the Nazis in WW2: A Very Secret War – Helen Fry

We are delighted to announce that Helen Fry will be the speaker at our next Open Meeting in October.



Secret Listener - courtesy of Helen Fry

During the Second World War, British Intelligence bugged the conversations of over 10,000 German Prisoners-of-War at three clandestine stately houses. Trent Park was reserved for Hitler's Generals where they were housed in luxurious conditions. However, it turned out to be one of the greatest deceptions of the wartime.

Lulled into a false sense of security, the Generals relaxed and became unguarded in their conversations. They inadvertently began to give some of Hitler's most closely guarded secrets. For over 60 years the secret listeners who bugged the conversations never spoke about their work, not even to their families. Historian Dr Helen Fry sheds light on one of the little-known, but greatest deception of WW2.

Historian Dr Helen Fry has written numerous books on the Second World War as well as British Intelligence and espionage. Her book *The M Room: Secret Listeners who Bugged the Nazis* has been optioned for feature film, and was the subject of the Channel 4 documentary *Spying on Hitler's Army*. Helen has appeared in numerous TV documentaries and in live interviews with Huw Edwards in Normandy for the BBC's coverage of the 70th anniversary of D-Day. Her new research is focusing on espionage, WWII and the Cold War.

This meeting is open to **all**, so please invite your friends and family.

Date & time: Saturday 15th October 2016 at 2.30pm
Venue: Walker Lower Hall, Christ Church Parish Centre,
7 The Green, Southgate, N14

Jane Maggs

RUBY GALILI

It is with great sadness that we announce the death of one of our most active members, Ruby Galili. She died on 6th May, after a sudden illness. The photo here was taken outside our stall at the Christchurch May Fair, just four days before she died. Noone could have foreseen then that we would lose her so soon.

Ruby was born in Romford, Essex in 1937, and developed an early love of nature. The family later moved to Hornchurch, Essex, Feltham, Middlesex then Sunbury on Thames.



She went into secondary school teaching and met Moshe (Bandi) on a trip to Paris in 1960, where he was a struggling artist. They married in 1962 and lived in Muswell Hill before moving to Palmers Green in 1970. Ruby started work at Highgate Wood Secondary School, where she stayed until her retirement in 1997.

She had a passionate interest in history, and was a long serving member of our Southgate District Civic Trust, as well as Edmonton Hundred Historical Society. She had been on our Publications Sub Committee for many years and researched and wrote a book on the Walker family, which was published by the SDCT. Some may remember the successful launch of her book at the original home of the Walkers, Arnos Grove, now Beaumont House, in Cannon Hill. In March this year she also spoke about the history of the Walker family before Civic Voice Chairman Freddie Gick spoke to us at the same venue.

Ruby was always willing to help out on the SDCT stalls at local fairs, and enjoyed talking to people about our area, sharing her enthusiasm about its history.

She will be greatly missed.

GEOFF BONE

Sadly, we have also heard that our Vice President and former Chairman, Geoff Bone, died peacefully in his sleep on 25th July. There will be an appreciation of Geoff, and his contribution to the work of the Trust, in the October edition of the newsletter.

FAMOUS ACTOR AND ACTRESS WED IN WINCHMORE HILL

Looking back at the *Hornsey Historical Society Bulletin* 43 (2002) I noticed a reference to Jack Hawkins's autobiography *Anything for a Quiet Life* and his early years in Wood Green. Prompted to read the book, I was intrigued to find that he married Jessica Tandy at an unidentified church in Winchmore Hill, where he valued the "soothing and very quiet contrast" between the cliff-like buildings and concrete canyons of his recent stay in New York and the remaining fields "and the woods that surrounded the house I had bought for my parents [which] had been a favourite childhood haunt of mine", where with friends he "fished the ponds for newts and tadpoles".

Guessing that St Paul's, Winchmore Hill might have been the location, at my request Peter Hodge in his role as church archivist found the entry in the Register of Marriages for 22 October 1932, recording the wedding of John Edward Hawkins, age 22 of 1 Beechdale N21 and Jessie Alice Tandy, age 23 of 24 Gate House, Highbury Crescent N5.

Hawkins explains that in taking out a special licence he succeeded in getting into a muddle over the churches and upset members of the press by inadvertently sending their photographers to a church in Southgate rather than Winchmore Hill. The *Palmers Green and Southgate Gazette* of 28 October 1932 covered the story in a report headed *West End Actor's Romance* and a photo-feature *Hush ... It's a Wedding!* for which the caption claimed exclusive coverage: "so effective were the measures taken to ensure security that the 'Gazette' was the only newspaper on the spot". The photographs showed the couple arm-in-arm and the vicar who had married them, the Rev. G. H. Lancaster seeing them off in their sports car.



As indicated in *Anything for a Quiet Life* and the extensive *Gazette* report the secrecy was not apparently deliberate, the latter stating that Jack Hawkins had mistakenly thought his home at 1 Beechdale was in Southgate rather than Winchmore Hill and initially made arrangements for the wedding to take place at Christ Church. As a result, "All plans for the wedding underwent a last-minute change, and many friends of the young couple were not aware until afterwards that the marriage had taken place". Hawkins says that after the wedding "we dashed from the church for a quick lunch at Kettners in Soho so that Jessica would be in time for her matinee. I spent the afternoon playing cards at the Green Room Club. We both had evening shows, so it was not until late on that Saturday night that we set off in my little cream Wolseley Hornet for our honeymoon – one night at Great Fosters at Egham".

At the time of the wedding Jack Hawkins was appearing in *Service* by Dodie Smith at Wyndham's Theatre and had just completed his first significant film, *The Lodger*, directed by Alfred Hitchcock and of course later became an international star in films such as *Mandy*, *The Cruel Sea*, *Bridge on the River Kwai*, *The League of Gentlemen* and *Oh! What a Lovely War*. Jack Hawkins came back to his former home area in October 1950 when he chaired an informal discussion with Hollywood star Tyrone Power for the Playgoers' Society at the Intimate Theatre in Palmers Green. He was awarded the CBE in 1958.

Jessica Tandy was born at 58a Geldeston Road in Upper Clapton in 1909, where a London Borough of Hackney plaque was put up in the presence of members of her family on 19 November 1998. She made her first professional appearance in 1927 and changed her stage name to Jessica at the suggestion of the producer of a play she acted in on Broadway in 1930. She met Jack Hawkins when they were together in *Autumn Crocus* by Dodie Smith at the Lyric Theatre in 1931 and like him in October 1932 was currently in a play that had recently opened, in the part that established her on the London stage, Manuela in *Children in Uniform* by Christa Winsloe at the Duchess Theatre. Jessica Tandy went on to play Ophelia to John Gielgud's Hamlet at the New Theatre in 1934 (with Jack Hawkins as Horatio) and appeared at the Old Vic in 1937 as both Viola and Sebastian in *Twelfth Night* and Katharine in *Henry V* with Laurence Olivier, followed in 1940 by Cordelia in *King Lear* and Miranda in *The Tempest* with Gielgud.



Unfortunately, according to Jack Hawkins the marriage was “star-crossed” and he and Jessica Tandy separated in 1940. After their divorce she settled in America, married Hulme Cronin in 1942, played leading stage roles and appeared in several films before her great success in *Driving Miss Daisy* in 1989, for which she won an Oscar, BAFTA, Golden Globe and other awards as Best Actress. Jessica Tandy died in 1994 aged 85.

The Actors' Church

Jack Hawkins died in 1973 aged 62 and has a memorial plaque with his second wife Doreen at the Actors' Church, St Paul's in Covent Garden, along with three other actors associated with our borough. These are Flora McKenzie Robson DBE, D.Litt – Dame Flora Robson – who grew up in Palmers Green and Southgate, Boris Karloff and Henry Oscar. The latter two both attended Enfield Grammar School, with Henry Oscar appearing in *Chance of Happiness* by James Liggatt at the Intimate Theatre in March 1954. There is also a plaque for theatre manager, historian and broadcaster W. Macqueen-Pope, who lived at 9 Oakdale N14 (just over the border with Barnet), gave talks to local groups including the Playgoers' Society and attended the prizegiving at Southgate County School in 1955.

Jessica Tandy was in two plays with Flora Robson, *Lady Audley's Secret* by C. H. Hazlewood (Arts Theatre, 1933) and *Anne of England* by Mary Cass Canfield and Ethel Borden (St James Theatre, New York) in 1941. Jack Hawkins and Flora Robson acted together in *Autumn* by Margaret Kennedy at the St Martin's Theatre and on tour in 1937, and both appeared in the films *The Malta Story* (1953) and *The Beloved* (1970).

Images: thanks to Enfield Local Studies Library and Archive for the clippings from the Palmers Green and Southgate Gazette, 28 October 1932

Richard Purver

SOUTHGATE DISTRICT CIVIC TRUST

Annual General Meeting, 7th May 2016

REPORTS

ELECTIONS TO THE EXECUTIVE COMMITTEE 2016/2017

At the AGM in May 2016, the following members were elected:

President	Audrey Kirby
Vice-Presidents	Chris Howell Geoff Bone
Chair	Graham Davis
Secretary	Jane Maggs
Treasurer	Elaine Tyler
Social Secretary	<i>remains vacant</i>
Newsletter Editor	Colin Barratt
Publicity Officer	<i>remains vacant</i>
Committee Members	Irene Stone Joe Studman Richard Purver Simon Gillingham Joseph Tzouvanni

Alastair Palmar and Janet Lane both stood down from the committee. The meeting thanked them for all their hard work over the years.

SECRETARY'S REPORT

There have been 5 Executive Committee meetings during this year, where the Committee have discussed many items and our involvement in a number of local issues. These have been reported to you in the Newsletter.

This has been a rather different year for the Trust. We very sadly lost our Chair Graham in October, so I am grateful to the Committee and members who have stepped in to help. In particular, Elaine has been incredibly supportive.

As well as that, as a Trust we have been extremely active and involved in a range of projects and consultations. Most of our work has been reported in the newsletter, however we are using e-mail, Facebook and the website more often to publicise our work or local events that would be of interest to our members and supporters.

I just want to mention one bit of work the committee have been involved in which will happen before the next newsletter.

The Enfield Society is 80 years old this year and will be holding a celebration exhibition in The Dugdale Centre later this month. The Enfield Society invited SDCT to inform visitors about ourselves, so we will have a panel in the exhibition. The exhibition opens on 24th May.

We have had considerably more approaches from various organisations, local residents and members. So I have dealt with a range of correspondence and organisations on your behalf.

Finally I would like to say, that although this has been a difficult year, we have been extremely active. We always need members to get involved with projects, so do not hold back – get involved. With so many things in the pipeline, I look forward to the next 12 months.

Jane Maggs

CIVIC VOICE

We have remained members of the Civic Voice and continued to receive the benefits from this membership, including a reduction in the cost of our insurance policy and day passes for the National Trust. This year we will be sending out the passes with the membership renewals.

Our membership keeps us in touch with national issues affecting us locally, particularly the continual changes to planning legislation. We also receive a weekly mail sent to all member organisations. This highlights the activities of other member societies. Where of note to us locally, then it is passed on to you in the Newsletter. All the work we have been doing has raised our profile, so in the last few months Southgate has appeared more frequently in this mail.

Civic Voice is working closely with the APPG (All Party Parliamentary Group) for Civic Societies, which is supported by an increasing number of MPs. We have continued to invite our MP David Burrowes to these meetings, but without success.

Various members have attended these meetings at Portcullis House. They always include interesting speakers with a range of views, with a lively discussion where many delegates speak eloquently about issues.

These meetings are open to all our members. They provide another view on the work we do locally and are an opportunity to speak to people from across the country.

Last year, Chris Horner, Elaine Tyler and I attended the Civic Voice AGM in Bristol. As reported in the Newsletter, we spent a very interesting 2 days with members from other civic societies, as well as attending workshops. It gave us plenty of ideas to bring back to this Trust, and galvanised us into action. This year the AGM will be in Chester and we expect to send a contingent of members.

Of course, we cannot talk about Civic Voice, without mentioning the Open Meeting in March where we were given an enlightening talk by Freddie Gick, Chair Civic Voice. Interestingly, this meeting attracted members who do not usually attend our meetings, plus a considerable number of non-members.

Members of the committee took Freddie on a tour of the area, showing him some of the history and current challenges, as well as some of our earlier projects. I can honestly say he was impressed with both the area and what we are doing. I have met him a couple of times since March and he continues to praise the tour we gave him, which apparently was the best he has been on when visiting local societies!

Jane Maggs

PLANNING GROUP REPORT

Since the last AGM the group has discussed drawings and information on 45 Town Planning applications in our Conservation Areas, not as many as we have had in previous years. Our meetings are full of many aspects of developments both large and small and they do not necessarily come under our CA's. We have tried to keep up with new planning procedures that we do not always agree with and older procedures that are constantly being ignored by applicants like replacing existing timber windows and doors with UPVC.

We were pleased that the Enfield Road green belt open space site that it was proposed to build a school upon was withdrawn.

It had been understood that 7 Chase Side (The Maze Inn) N14 was to be retained as a Public House in a large development including flats that went right through to Crown Lane beside Southgate Station. So we were disappointed to receive an application for change of use to retail and to find that it was already being advertised as a retail shop. We have to wait until the work commences before we can be satisfied that our preference regarding the piers on the frontage stay as existing in brickwork. We do know that there will be glass covering on the frontage because we had been originally told that it was for people using the PH to be undercover outside the building in bad weather.

Trent Park has the attention of our representative on the Trent Park Committee involved in the development by the Berkeley Group. Meetings have been regularly organised.

Using the rear of gardens to build a new property is not new. Many properties in Hadley Wood have very large gardens, and a number have sold the end of them in order that a new property can be erected. A more recent case has been 21 Lancaster Avenue who proposed demolishing its garage to create an access road to the rear and the erection of 2 semi detached houses. This was refused, went to Appeal and lost. Then 21, 23 and 25 joined forces and using the same access road proposed 1 detached and 4 semi detached houses. This back land development was also objected to and refused permission. It has also gone to appeal. In the past the similar development of Douglas Close off of Duchy Road in Hadley Wood received permission and this latest one comes right up to it. Even more recently there is a new house proposed in the garden of 2 Downes Court N21 that wants the house to front Woodland Way, this is probably an acceptable position but we have objected to the design that is not in keeping with the street scene.

The group has had the usual type of applications in all our conservation areas over the year with front garden alterations or new gates, extensions to create better living accommodation, the removal of garages to create another habitable room, replacement windows and doors, change of use regarding shops, and telecommunication poles, etc. Anything that merits a planning application gets the same consideration and sometimes quite a long time in discussion by the group, having looked at drawings of the scheme that I have previously downloaded. They voluntarily give their time in order to give me their comments that I note and I then send a report on the application to the relevant Planning Case Officer.

To every one of the members of the group I give my thanks for their good humoured time at monthly meetings, and want to tell them that they and the work that they do is appreciated, by the Trust and I know also by the CAG and Enfield Council's Planning Dept.

*Irene Stone,
Group Chairman*

CONSERVATION ADVISORY GROUP REPORT

The Conservation Advisory Group is exactly that, it can only advise the Council Planning Committee. However it covers the entire borough and consists of 14 Study Groups whose representatives keep a watch on their own areas and can have a say on any of the other areas that come up when building applications are being discussed at meetings under "Conservation Areas and Listed Building Applications". In addition there are usually 3 Council Officers that include the Principal Heritage Officer, the Conservation Officer, the Head of Development Management and 5 Councillors from both political parties.

The chairman has become more selective in the building applications that we are now shown on a big screen, not all the small applications get to CAG so we do not have as many from our group as we used to. We have prior knowledge from the Agenda of the applications that will be included, but sometimes extra are added by the chairman. This is usually the longest part of the meeting.

Our chairman attends the Council planning committee and often has a chance to speak when we have objected to an application at CAG. The Conservation Officer gives us an update on applications already dealt with and their conclusions if possible.

During the year we have been given updates by Council Officers on relevant items of interest like Enforcement, trees in public places, Local Plan and Heritage and Design Projects, Trent Park and the Mansion House, Broomfield Park, and Truro House. There is an update on Cycle Enfield by the Enfield representatives when there is anything to report. This year there has been the Local Listing project that we have all been taking part in, and are waiting for the final list to be announced.

On some larger planning applications the architects come to give a presentation to get an idea if their development is likely to be acceptable to the CAG before taking it to the Council Planning Committee. They may do this even if they have already had a pre-planning discussion with a planning officer. This year we had 7, Chase Side, N14 (The Maze Inn), The Green Dragon PH, Green Lanes N21 and Trent Park, Oakwood, N14 with a contingent from the Berkeley Group.

Any other business at the end of the meeting is an opportunity to bring up any queries we may have. If the officers there cannot give an answer they will take it away and either contact us direct or bring an answer at the next meeting.

Our planning meetings are usually scheduled to be one week before a CAG meeting so that should any of our applications be on the Agenda I can read out my report on our comments regarding it, for or against. The CAG do not always agree with our decisions.

Irene Stone
CAG

PUBLICATIONS SUB-COMMITTEE REPORT

The six members of the Publications Sub-committee are currently Colin Barratt, Peter Hodge, Peter Owen, Ruby Galili, Stan Rondeau and myself. Retiring SDCT treasurer Alastair Palmar has been a member of the group for many years and we are grateful for all the help he has given us. We meet every three months (four times since the last AGM).

Our main publishing venture in 2015-6, following a proposal by Shaun Rigg, was the production of a series of placemats showing local historic houses which he sourced mainly from prints in the Trust archive. We ordered 6 sets of 9 views for sale at Trust meetings.

Gillian Maskens sent us the third volume of *The Maskens Family in WWII* which covers 1941-2.

Peter Hodge has completed the catalogue of the SDCT archive with the assistance of Stan and Ruby, which will be made available via the Trust website in due course.

Our publications continue to be on sale at Enfield Local Studies, Trust meetings and the SDCT stall at various events, and will be available again soon at Waterstones in Enfield. Publications and events are also advertised on the Trust noticeboards at Palmers Green station and Winchmore Hill Green as well as the website.

I attended the reopening of Palmers Green library in September 2015 on behalf of the Trust with Eileen Bostle, who contributed to *An Early History of Palmers Green Library*, published by Enfield Council in connection with the event as well as a detailed article in the October newsletter about Bowes Road air raid shelter, a subject of great interest to our late chair Graham Beech.

During the year members of the sub-committee helped with the staffing and/or organisation of the Trust's stalls at the Palmers Green Festival, the Southgate Christmas festival and the May Day Fair at Southgate Green.

We responded to Enfield Council's consultation on the future of the Local Studies Centre and Museum and Ruby wrote to David Burrowes MP. Jane accepted an invitation from the Enfield Society to include the SDCT logo along with other local groups in their advertisement placed in both the *Independent* and *Advertiser* in October objecting strongly to the proposed changes, which included digitising the majority of the local studies archive, reverting to an appointment-only system and reducing staff to two posts. We are unhappy about the outcome, which has involved loss of experienced staff and the reduction from January of opening hours to Tuesday to Thursday three days a week and appointment-only on Mondays and Fridays, leading to increased pressure on the remaining two lead officers.

Richard Purver

NEWSLETTER EDITOR'S REPORT

The April newsletter was distributed on time, by hand, post and email. The big story was Civic Voice Chair Freddie Gick's visit and tour, which was reported in some detail. As always, I would like to encourage members to contribute articles or feedback to the newsletter. Some distributors have now changed and I hope this will work well. Alastair agreed to take the printed April newsletters round to the distributors, but a different arrangement will be necessary for subsequent editions.

Colin Barratt

HISTORY GROUP REPORT

There has been a reasonable attendance for these meetings over the past year. The booking dates for this year were confirmed by the Friends Meeting House. The old local films I hoped to show at the March meeting weren't ready in time, so I showed two others. However, I was able to show some of the 1960s photos of New Southgate I obtained from Enfield Local History Unit.

The May meeting will be a talk about places and things of the past, by Bernard Ecker and in July Dave Cockle will give a talk about Enfield trams and the Piccadilly Line. The September and November meeting subjects are still to be arranged.

Colin Barratt

STATEMENT OF ACCOUNTS FOR YEAR TO 31st MARCH 2016

CAPITAL ACCOUNT

(LLOYDS BANK PLC)	£	£
	Debit	Credit
C/A Balance B/Fwd 31/3/2015		1,475.71
D/A Balance B/Fwd 31/3/2015		10,098.08
Net Interest		58.33
C/A Balance C/Fwd 31/3/2016	1,472.94	
D/A Balance C/Fwd 31/3/2016	10,159.18	
	11,632.12	11,632.12

PUBLICATIONS ACC.

(SANTANDER UK PLC)	£	£
	Debit	Credit
Balance B/Fwd 31/3/2015		3,463.99
Sales of Oakleaves no.5		64.00
Sales of Publications (Other)		227.20
Royalties		23.00
Placemats		42.00
Sales of DVDs		108.00
Donations/Postages		52.60
Archive Acquisitions/Sales		20.00
Stall Fees	90.00	
Stock Acquisitions	356.64	
Expenses	9.01	
Sundries	24.00	
Balance C/Fwd 31/3/2016	3,521.14	
	4,000.79	4,000.79

GENERAL ACCOUNT

(SANTANDER UK PLC)	£	£
	Debit	Credit
Balance B/Fwd 31/3/2015		1,886.23
Subscriptions & Donations		2,257.01
Teas at Meetings	10.24	9.00
Admin.	165.22	
G.Beech Collection		285.00
Internet	51.05	0.01
Newsletters	446.37	
Affiliations - Civic Voice	—	
London Forum	—	
LAMAS	25.00	
Hire of Halls	295.00	
Speaker	75.00	
Civic Voice AGM	63.05	
Insurance (y/e 30/4/2016)	210.00	
Other Expenses	166.96	
Balance C/Fwd 31/3/2016	2,929.36	
	4,437.25	4,437.25

